

Trente

CAPRICES

Pour un Violon seul

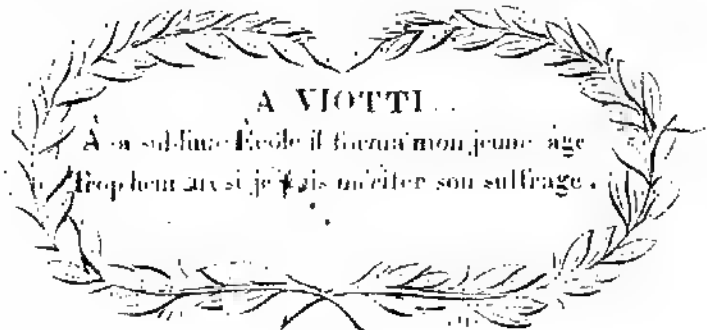
Composés et Dédiés

au Célèbre Viotti

PAR

PH. LIBON

*Solo de la Chambre du Roi Membre de la Chapelle de S. M. et. - Accompagnateur
Ordinaire de S. A. S. Mademoiselle d'Orléans.*



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ANNÉE II.

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MILAN

Chez JEAN RICORDI Marchand de Musique, Rue St. Marg^{te} N^o 118.

VIOLINO

3.

I.^{mo}

ALL.^o

CAPRICCIO

A musical score for violin, titled "CAPRICCIO". The score is written for the first violin (I.^{mo}) and is marked "ALL.^o" (Allegretto). The tempo is indicated as "3." (third). The score consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *sf.* (sforzando), *mezzo f* (mezzo-forte), *cred.* (crescendo), *p* (piano), and *m.f.* (mezzo-forte). The score ends with a double bar line.

VIOLINO

2.^{do}
ALLEGRETTO

2.^{do}
ALLEGRETTO

This musical score is for a piece titled "2. do ALLEGRETTO". It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 6/8. The piece begins with a *m. f.* (mezzo-forte) dynamic marking. The notation includes numerous trills (marked "tr"), slurs, and various fingerings (e.g., 2, 3, 4). There are also markings for "dol." (dolando) and "cres." (crescendo). The score consists of 12 staves of music, ending with a double bar line and a repeat sign.

VIOLINO

5.^{ta}

Andante con moto

Violino musical score, 5th movement, Andante con moto. The score is written for a single violin and consists of 11 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked "Andante con moto". The score features numerous trills (tr) and slurs. Dynamics include *dol.* (dolce), *f* (forte), and *cres.* (crescendo). The piece concludes with a double bar line and a final *f* (forte) dynamic marking.

1122

VIOLINO

5

4.^{to}

Allegro con moto

The musical score for Violino, 4th movement, is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo is marked 'Allegro con moto'. The score includes various dynamics: *dol.* (dolce), *p* (piano), *cres.* (crescendo), *sf.* (sforzando), *pp* (pianissimo), and *morendo* (diminuendo). There are also trills (*tr.*) and fingerings (0, 4) indicated. The music is characterized by rapid sixteenth-note passages and slurs.

VIOLINO

5. to

ADAGIO

sub 4.2 cords

5.^{to}
ADAGIO

sulla 4.^{ta} corda.....

2.^a corda....

4.^{ta} corda.....

dol.

4.^{ta}.....

VIOLENO

7

6^{to}

ALLEGRO

This page contains a musical score for Violino, page 7. It consists of 12 staves of music. The tempo is marked 'ALLEGRO'. The key signature has one sharp (F#). The score includes various dynamics such as *sf.* (sforzando), *rinf.* (rinfacciato), *dim.* (diminuendo), and *f* (forte). There are also articulations like accents and slurs. The music is written in a single system across the 12 staves. The bottom of the page features the number '422' and the word 'dim.' followed by a double bar line.

VIOLINO

7. ^{DO}

MODERATO

A musical score for Violino, Moderato tempo, 7th movement. The score is written on ten staves in G major (one sharp) and 2/4 time. The music features a continuous, flowing melody with many eighth and sixteenth notes. There are several fingerings indicated by numbers 1, 2, 3, 4, and 5. A dynamic marking of *dol.* (dolce) is present on the eighth staff. The score ends with a double bar line on the tenth staff.

VIOLINO

9

8.^{vo}
ALL.^o assai.

This page contains a violin score for the 8th variation, marked 'ALL.^o assai.' The music is written on 12 staves in 2/4 time with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 0, 4, and 5. The dynamics range from *p* (piano) to *sf.* (sforzando). The piece concludes with a double bar line and a repeat sign.

dol.

rinf.

sf.

f.

dol.

p

dol.

rinf.

p

rinf.

rinf.

dol.

rinf.

dol.

p

4122

694

9.^{no}

1

44

ALLEGRO

10.^{mo}
ALLEGRO

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'ALLEGRO'. The score consists of 14 measures. The first measure is marked 'f' (forte). The second measure is marked 'p' (piano). The third measure is marked 'mf' (mezzo-forte). The fourth measure is marked 'f'. The fifth measure is marked 'p'. The sixth measure is marked 'mf'. The seventh measure is marked 'f'. The eighth measure is marked 'p'. The ninth measure is marked 'mf'. The tenth measure is marked 'f'. The eleventh measure is marked 'p'. The twelfth measure is marked 'mf'. The thirteenth measure is marked 'f'. The fourteenth measure is marked 'p'. The score includes various musical notations such as slurs, ties, and fingerings. The dynamics range from 'f' (forte) to 'p' (piano). The articulation includes accents and slurs. The score is written in a clear, legible style with standard musical notation.

VIOLINO

II.^{mo}
MODERATO

Violino II musical score, Moderato tempo. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "MODERATO". The music is written for the second violin (II.^{mo}). The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *sf.* (sforzando), *mod.* (moderato), *rinf.* (rinforzando), and *p* (piano). The piece concludes with a double bar line. The page number "12" is visible in the bottom left corner, and the publisher's logo "B" is in the bottom right corner.

VIOLINO

45

12. 11

ALLEGRETTO

The musical score is written for a violin in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The tempo is marked 'ALLEGRETTO'. The score is characterized by frequent trills (tr) and dynamic markings including *sf.* (sforzando), *sf.* (sforzando), *f* (forte), and *p* (piano). The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and a repeat sign.

13.

ALL.^o agitato

Violino musical score, page 14, measure 13. The score is in G major (one sharp) and 4/4 time. It features a single melodic line for the violin. The music is marked "ALL.^o agitato" and "m.f.". The score includes various dynamic markings such as "rinf.", "p", "cres.", "f", "dol.", "sf.", "dim.", and "cres.". There are also articulation marks like "8va" and "6va". The score is written on 12 staves, with the final measure ending with a double bar line and a "T" (Tutti) marking.

VIOLINO

15

14.

ALL.^o vivace

This musical score for Violino consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'ALL.^o vivace'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include 'f.' (forte) and 'p.' (piano). Fingering numbers (1, 2, 3, 4) are placed above many notes. Trills are indicated by 'tr.' and wavy lines. The piece concludes with a double bar line and a 'B' time signature change indicator.

VOLINO

15.
VIVACE

Violino musical score for measure 15, marked VIVACE. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including slurs, accents, and dynamic markings such as "dol.", "f.", and "cresc.". Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and repeat signs.

VIOLINO

17

16.
ALL.^o Moderato

16.
ALL.^o Moderato

17

VIOLINO

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

bis.

f.

dol.

VIOLINO

17.

ALLEGRO.

Violino musical score, page 48, measures 17-32. The score is written for a single violin in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "ALLEGRO." The score consists of 16 measures, grouped into two systems of eight measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first system (measures 17-24) includes a "rinf." (rinforzando) marking at measure 19 and a "cres." (crescendo) marking at measure 20. The second system (measures 25-32) includes a "tr" (trill) marking at measure 27 and a "p" (piano) marking at measure 30. The score concludes with a double bar line at measure 32. The page number "4122" is printed at the bottom center.

Measures 17-32. The score is written for a single violin in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "ALLEGRO." The score consists of 16 measures, grouped into two systems of eight measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first system (measures 17-24) includes a "rinf." (rinforzando) marking at measure 19 and a "cres." (crescendo) marking at measure 20. The second system (measures 25-32) includes a "tr" (trill) marking at measure 27 and a "p" (piano) marking at measure 30. The score concludes with a double bar line at measure 32. The page number "4122" is printed at the bottom center.

VIOLINO

49

18.
ADAGIO

Violino musical score, measures 18-42. The score is written for violin in G major (one sharp) and 4/4 time. It features a variety of musical techniques including sixteenth-note runs, slurs, trills, and dynamic markings such as 'rinf.', 'dol.', and 'p'. The tempo is marked 'ADAGIO'.

VOLINO

19.

ALL. ^{to} grazioso

dol.

p

rinf.

p

p

f

p

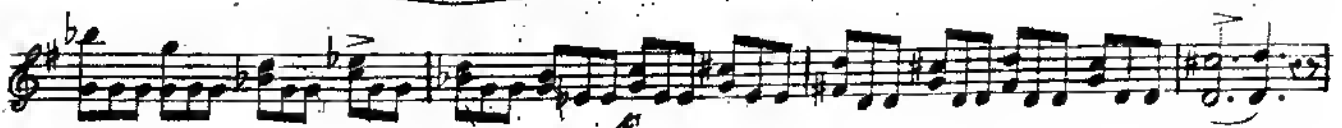
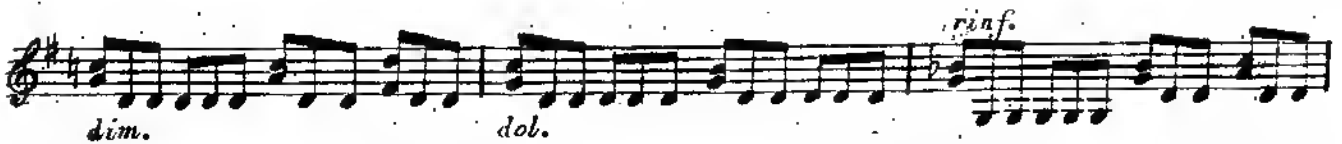
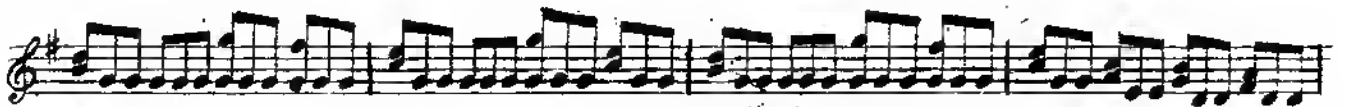
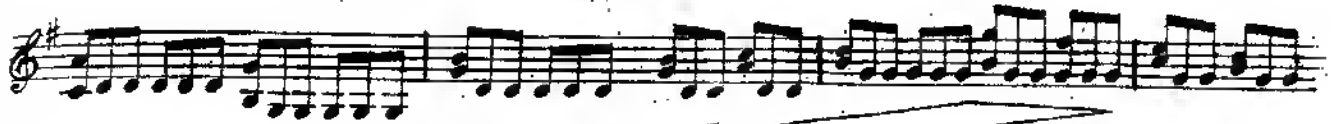
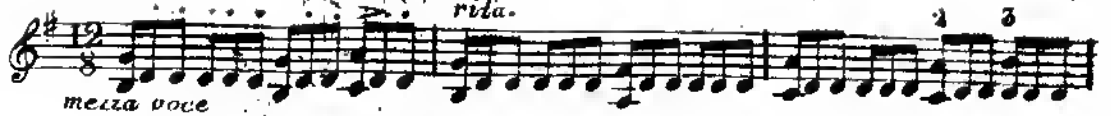
B

VIOLINO

24

20.

ALL.^o comodo.



T

B

21.
All.^o assai.

A musical score for Violino, page 22, marked "All.^o assai." The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The tempo marking "All.^o assai." is at the top left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *dol.* (dolce). Fingering numbers (1, 2, 3, 4) are indicated throughout the score. The score ends with a double bar line and a final chord. The page number "22" is at the bottom center, and the letter "B" is at the bottom right.

VIOLENO

255

ALLEGRO

A musical score for Violino, featuring 14 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score begins with a treble clef and a key signature of one flat. The first staff has a tempo marking 'ALLEGRO' and a dynamic marking 'f'. The second staff has a dynamic marking 'f' and a tempo marking 'punta d'arco'. The third staff has a dynamic marking 'stacc.' and a tempo marking 'punta d'arco'. The fourth staff has a dynamic marking 'stacc.' and a tempo marking 'punta d'arco'. The fifth staff has a dynamic marking 'stacc.' and a tempo marking 'punta d'arco'. The sixth staff has a dynamic marking 'stacc.' and a tempo marking 'punta d'arco'. The seventh staff has a dynamic marking 'stacc.' and a tempo marking 'punta d'arco'. The eighth staff has a dynamic marking 'stacc.' and a tempo marking 'punta d'arco'. The ninth staff has a dynamic marking 'stacc.' and a tempo marking 'punta d'arco'. The tenth staff has a dynamic marking 'stacc.' and a tempo marking 'punta d'arco'. The eleventh staff has a dynamic marking 'stacc.' and a tempo marking 'punta d'arco'. The twelfth staff has a dynamic marking 'stacc.' and a tempo marking 'punta d'arco'. The thirteenth staff has a dynamic marking 'stacc.' and a tempo marking 'punta d'arco'. The fourteenth staff has a dynamic marking 'stacc.' and a tempo marking 'punta d'arco'. The score ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

VIOLINO

Allegretto.

24.

sf. 25

sf.

p

p

dol.

T B

25.

Tempo di caccia.

Violino musical score, page 26, measure 25. The tempo is marked "Tempo di caccia." The key signature is one sharp (F#). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system. The tempo is marked "Tempo di caccia." The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system. The tempo is marked "Tempo di caccia." The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system. The tempo is marked "Tempo di caccia." The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *f*, *sf*, *p*, *dol.*, and *dim.*. The score also features various musical notations such as notes, rests, and articulation marks.

VIOLINO

2-1

26.

Allegro vivace.

This musical score for Violino, measure 26, is written in 2/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace'. The score consists of ten staves of music. The first five staves show a complex, rapid melodic line with many sixteenth and thirty-second notes, often beamed together. The lower staves provide harmonic support with chords and moving bass lines. Fingerings are indicated by numbers 1-5 below the notes. Dynamics include 'dol.' (dolce) and 'sf.' (sforzando). The measure concludes with a final cadence on the tenth staff.

VIOLINO

27.

AND.^{te} piuttosto AL.L.

Violino musical score, page 28, measures 27-42. The score is written for a single violin in G major (one sharp) and 4/4 time. It begins with a tempo and dynamic marking of *AND.^{te} piuttosto AL.L.* and *m.f.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *sf*, and *dol.*. The score concludes with a double bar line and the instruction *3^a corda*.

VIOLINO

29

This page of a musical score for Violino (Violin) contains 12 staves of music. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has two sharps (F# and C#). The score includes various musical markings such as *p* (piano), *sf* (sforzando), and *ad libit.* (ad libitum). There are also some handwritten-style annotations like "8.ª..." and "122" near the bottom. The page number "29" is in the top right corner.

VIOLINO



This page of a violin score contains two systems of music. The first system, starting at measure 28, is marked *Andante* and features a complex texture with multiple staves of sixteenth-note passages and trills. The second system, starting at measure 30, is marked *Allegro* and continues with similar rapid passages and trills. The score includes various musical notations such as trills (tr), slurs, and dynamic markings like *dol.* (dolce) and *valent.* (valente). The tempo changes from *Andante* to *Allegro* between measures 29 and 30.

28. *Andante*.

Allegro

Adagio

valent.

VOLINO

31

29.

Al.L.^o non troppo

espress.

dol.

8.^a

espress.

30.

FUGA Moderato

This page contains the musical score for the Violino part of a piece titled "FUGA Moderato". The score is written for a single violin and consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. There are several trills and grace notes throughout the piece. The score begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first staff starts with a piano (p) dynamic marking. The piece concludes with a double bar line and a repeat sign. The page number 58 is in the top left corner, and the instrument name "VIOLINO" is in the top center.